RAVESCENO M A G A Z E E N

A BLEAK DRUG, OBLIQUE MUSIC? . NO 51

PARTY ON!

Rave is dead and jungle killed it? Has Jungle devoured the final remnants of the good vibe? Can you dance to it, can you hum the tunes and is it of low musical merit? Does it even aspire to the originality of punk? Is it bleak, negative and retrogressive? Or worse, is jungle boring? Ravescene was born at a time when rave was exciting and vibrant. There were no labels, it was all just rave music. We had one overriding rule - that we wouldn't publicise anything that we wouldn't do our-

Ravescene was born at a time when rave was exciting and vibrant. There were no labels, it was all just rave music. We had one overriding rule - that we wouldn't publicise anything that we wouldn't do ourselves. Over the last few months it has become increasingly difficult to muster up the enthusiasm to write about a scene that simply doesn't exist anymore. Why review a 'rave' that we weren't at and had to try to find someone who wanted to go to it? It is easy to berute the authorities for forcing the scene back into the clubs, but really all they had to do was to sit back and watch the self-destruction.

Now I know that by printing what I really feel that some people out there are going to get the hump, they are going to get very nasty and probably harass and intimidate us on the phone and in person - why? for printing what is in our opinion the truth? All it does for us is to reiterate what we feel - that the jungle scene breeds moodiness and bad attitude. The only answer is this - let jungle go it's own way and the people that are involved in it do their own thing, (and there are some good, decent jungle promoters out there), even publish their own magazine, but don't pretend that it has anything to do with rave - it doesn't. It is a totally separate animal.

Rave is dead, it will never come back the way we knew and loved it but it is still possible to put on huge, exciting parties and it is possible to find DJ's who play proper hardcore - Slipmatt, Devious D, Dougal, Vibes, Fabio, Ellis Dee are prime



examples. A DJ has to search for decent tunes or do as Slipmatt does and make the dub plates he plays out up himself.

The same can be said of the house scene - garage attracts just a moody crowd as drum and bass and the alternative room (if there is one) at a jungle event will be predominantly New York garage. This is not house music - house music uplifts, gives energy and promotes good vibes. Garage clubs tend to empty out at 4am when the charlie runs out - people at house clubs are still going at 6am and beyond. Hardcore and house go together in all their forms, trance, progressive, deep, acid and uplifting. With house labelling counts for nothing - it doesn't matter what it's called if it makes you dance. In fact, all the categorising these days is also killing the scene - labels on clothes, labels on music - who carres?

labels on music - who cares?
So, back to basics. Let's all think party again - go out, meet new friends, dance all night and be what you want to be!

Ravescene is an open forum - disscuss!

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THE CREAM

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We may not have another date in Bagleys for some time, but we have secured the most excellent venue in London, with two rooms of pumping house, lights, lasers, cafe/bar open all night and all the production and vibe that you expect from Double Dipped & Destiny/The Cream events! For full details see inside or phone 081 524 7347

ISIC, MYSTICISM

I've just finished a book called 'Music, Mysticism and Magic' by Jocelyn Godwin, It's all about how people enjoy music because it's harmony touches the natural harmony in each of us. It's full of short extracts from philosophers, sages, occulists, composers and their mistresses (dating from greek times to the present day). because I was so struck by what Cyril Scott (1879-1971) had to say about The Music of The Future (he was a composm writing you this letter er and Theosophist):-Dear Ravescene,

"certain gifted composers will set themselves the task of writtypes of music creating ic moods or emotional states. With the vast array of musical most complex of modern in the course of time music resources available, they will be able to meet the needs of though-forms suited to specif-

Connection with concertor.

Already there have been complaints from the more fastidious music-lovers that concert halls are too garishly lighted, and that what is seen detracts from what is heard. Such people however, have usually enabling them to experience a spiritual joy and exultation which now (1958) can only be experienced by the very few. Innovations will take place in these so-called cranks will be fulfilled, and in an atmosphere onto a screen, expressive of and corresponding to the con-tent of the music. Thus will that dream be realised, the been set down as cranks, and concert promoters have paid no heed to their idiosyncrasies. Nevertheless, the time will come when the demands of every variety will be projected semi-darkness, colours of

inspiring the harmony of true co-operation and that genuine peace which is not mere!y the laying down of arms. Through them a new form of patriotism will be inspired, the spirit of which when voiced will be Thus in place of the old type of national anthem, a type will be substituted which will urge the nations towards the realisation of Brotherhood". unity of colour and sound; and through it's realisation the audiences of the future will experience the healing and stimulating effects of that very tries, working through sound, will seek to form a bridge between nation and nation by The extract ends with this message from a High Initiate of the Theosophical Society; "Today, as we enter this New 'How can my country show itself superior to others?'. through the medium of inspired music, to diffuse the erhood, and thus quicken the potent conjunction.... The peoples of various counspirit of unification and brothvibration of this planet William Green hrough will become more and more potent to bring humanity into touch with higher planes, thus

We may not have another date at Bagleys until August Bank Holiday Sunday, but we continue with the same vibe every week at Turnmills. So many of you turned up for 'Submerged' on May 14th that we had to turn over 300 non-ticket holders away which goes to show that there is a need for parties where the age group is older, the music more diverse and everyone having it major!Now every Friday anything goese with music from trance to garage, progressive to uplifting, techno to old school hardcore - but always played by the finest DJ's. Submerged is the only house club with no attitude, no dress code, no preconceptions and no hype. Pure nouse is what you want and pure house is what you'll get.....

ubmerge

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3) Submerged

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Friday 17th June

Friday 10th June

The Powder

Friday 3rd June

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Lulu Skie

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blus

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PARTY

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pletely sold out at Bagleys!) £8

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'Submerged' Double Dipped

Bagleys, York Way, Kings Cross,

This was the third party in the series since Ravescene Magazine's own events took off under their own steam, under the hardcore, trance & techno, garage progressive, with top-liners with rain) and the security searches were fast but thorough. As we went in we saw that the The flyer was the first inclination that this party was going to be an event not to be missed. The line-When we arrived the queue was as well as it was pouring down sea-monsters hanging from the name 'Double Dipped'. All three parties have been totally themed out and this was no exception. up for a start promised something for everyone with four rooms of appearing in all four rooms. massive but moved quickly (just entrance hall was amazingly decorated with all sorts of weird different styles of house ceiling, lit up by loads of UV.

the music was spot on - proper voxally house tunes The bar area was really busy and we kept returning there all proper vocally house tunes played by DJ's such as Skie, Pee-Why and John '00' Fleming. The massage tent and the body night as the music was spot on

It is very difficult for us to print a review of one of our own events - we haven't done it before and it us it seems a

Ravescene reply;

bit like blowing our own trumpet. But it was a damn good party though and we had a good time as well so we

have printed one of the many unsolicited reviews that were sent to us. We would also like to take this opportunity

to thank everyone who worked so very hard to make this party what it was and for their support over the last difficult months - we couldn't have survived without you? So thanks to, Lee & Christian (Destiny/The Cream) Kathy, Mike, Bec & Sara (Body Art), Donna (Wild Frog), Sue (Turnnills), Debbie, Mark & Terry (Bagleys). Carlos, Fred & Tony, Terry Turba.Paul & Paul (Special K), Will Power, Lulu, Treyor and Tim (Clueless

painting area was in this rivern all out with brightly coloured decoration and loads of soft cushions to relax on if it all got a bit too much. decked

playing as I had never heard them before, huge storming tunes and not a bit of drum and bass or n the big hardcore room it's hard to single out any of the DJ's for special mention as they were all jungle to be heard - just proper nardcore all night.

whistles, the crowd loved it -Hands in the air, horns. proper hardcore all night"

unbelievable and the crowd loved whistles it was all there. We liked all the dance platforms in the middle and the stage dancers were having it major as well with some dressed in the strangest Hands in the air, horns, and Dougal Fabio

really my thing but instead of the gabba stuff I was expecting we were treated to a new style of dancing in there for quite a while and I heard excellent reports of there were loads of people at Double Dipped that night who and obviously come especially to Warlock's set which kept me all the others including Loft Groover, Andy Burr, Trevor Rockcliffe and Lulu. The room at he end of the building was one that I hadn't seen in use before in half of it completely tiered, under which was a walkway to another The techno room was next and I have to say that techno isn't techno, hard but not harsh and hear these DJ's. I caught part of all the times I have been to Bagleys. It was a huge room with smaller room. This was the Destiny/The Cream room who and brought with them all many

Everyone seemed to have come to enjoy themselves and enjoy it pefore. It was also good to have the outside area open for that all they were older (average age 'd say mid-twenties), all totally national charts just the week All in all it was a superb night, one of the best ever in my opinion, and the people there had to be seen to be believed. First of up for it and no moodies. much needed breath of fresh air.

best value for money events in recent times

holders that got turned away because the building was full. I have heard that Double Dipped ticket as soon as they go on sale missing it! This was the biggest date, but it's not until 28th and I for one will definitely not be and best event in London for ages and the next one looks set to be projections - all superb. At £15 it one of the hundreds of non-ticket have managed to sort out another August, Bank Holiday Sunday, but make sure that you get your everything that was on the flyer was there and more besides. Lights, lasers, sound . hangings had to be one of the best value for money events of recent times and was only glad that we weren'

shame that Destiny aren't on crowd went wild! Total respect to a man who was at no. I in the of weird and wonderful fish, Clacton Pier anymore) DJ's in progressive house and special mention to Mr C and Choci. Tony di Bart PA'd at about 3am and the his room were

At £15 it had to be one of the

Grevious Bodily Harm

vomiting and finally seizure, coma and respitory arrest. As it is very difficult to regulate the dose and as little is known about it GBH is a new drug on the scene which is at present legal in this occurs naturally in the body as a fatty acid in very small amounts. It has been used by bodybuilders. It is rumoured to be in this country by the general public, it is best avoided at all country though this is under review. The criminalisation process is likely to be speeded up as it looks as though it was this drug is also known as liquid ecstacy and is sold by the capful or in capsules. It was developed in America as an anaesthetic and implicated in the death of River Phoenix. It causes euphoria and relaxation but also leads to amnesia, muscle spasms, fits, that was responsible for two deaths at a gay club last weekend. costs. Don't get fooled by dealers calling it 'liquid E'.

2) DOUGAL MONTHS 1)SLIPMAT TOP DJ

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beginning Watch out for the flyer which at the June streets of hits the

In

you to everyone who made Submerged what it was! See you at the club on Friday for more of the same! And if

wou'd like to become a member of Double Dipped please fill in the form on the club ad on page 3

yssiem), Katte & Sean, Luke & Enma, Ben & Ross, Tony & Owen, Pec-Why and his possee, Shaney for her coaches.David (Time Out). Sammy (Bannerama), all the DJ's who have played so well, Shelley, MC Melody, Lisa Pulse), the record ships who stock our tickets and fisers and especially Adrian Catwell! Last but not least thank

aire ender 07

these days is either crap or it isn't a lot of the "eestacy" about MDA/MDEA. Could this be true? Well, even if the majority of the pills they take users say they're not happy with These days 8 out of 10

death and a group of users went blind for 10 - 15 minutes whilst feeling pretty ill. There was one weeks later people who thought went mad over, then a couple of doves went around that everyone Occasionally when there is off their heads. Not pleasant. Manchester. A batch of good rogue batch of identical looking good batch of E about it's followed up a few weeks later by a 's. Take for example this case in

side while, and ended up being sold for £5 - £7. This resulted in peofor being 'drunk and disorderly'.
The pills were around for quite a remember, and add to this the another four because he couldn't morning was told he'd taken user took one pill and the next whole house burning down), one a carpet (nearly resulting in the and so put a lit chip pan down on down the stairs, one idiot felt cold downright weird behaviour. One aggression, crap, they induce memory loss devils didn't cause a death ed in London. It was extremely was flooded with Back in February the city of Bath numerous arrests that took place girl broke her ankle when she fel MDA, They're white with a split in one lucky that one of these little white Possibly a mix of ketamine 'lovehearts', which also circulatand a heart on the other PCP and other synthetic wobbliness pills called

> time is all about? local pubs. Is this what a good ole's drinks being spiked in the

with other rubbish is practically (MDMA) that's not adulterated police believe is a rogue batch of died in Ayr, Scotland, from what liklichood of getting real ecstacy ecstacy. It seems that today the

MDEA is usually a mellow, alcohol like buzz, which only lasts 2 - 5 hours, compared with MDMA which lasts 4 - 6 hours. MDA a hallucinogenic edge (MDA was doesn't last very long, and so I don't think I'll bother again. I'd the normal dose the main ingredient in snowballs). however lasts 8 - 12 hours and has rather go straight. For the record offered an E, it's been MDEA. It In fact the last two times I've been that the toxic dose is very close to The major problem with MDA is

know or your usual dealer. Tips For Avoiding Dodgy E's Try to buy from someone you

crumbly. Be wary of anything that looks too pharmaceutical or too good to be true.

3), If a pill costs less than £11 then Good pills are usually hard and

a few weeks, months or even don't buy it unless you know the gusting doesn't mean it's the real A pill that tastes bitter or dis unlikely to be the same pill. Wicked pills that were around years ago, that surface again, are person you're buying it from.

or something nasty.

6). Never, ever buy a pill from a one's that hang around stairways dealer in a club, especially the thing. It could be a coated aspirin

a few drops of lavender aromatherapy oil in it. The lavender taking an E is to take a bath with and if you're feeling queasy after plenty of water. not well, go home and try to eat somewhere cool and drink lots of will draw toxins from your body A good tip for any comedowns your stomach and keep drinking absorb any nasty substances something. hol). After a while, if you're still water (but stay away from alco-

This will help to

Sadly, recently two young people

in the event of feeling extremely ill, get to casualty and it's impor-

you to relax.

left by the drug, and it also helps

causing a fuss or being given a tant to tell the doctor exactly what

lecture, it's always better to be you've taken. Never worry about

safe rather than sorry.

Horton 2 Lifeline

Drugs Advice Project Joanne Airey of The Newham

lacon of Avon and

older clubbers and ravers realise this now and it's just the silly litgood time, so why bother? Most don't have to take drugs to have a bright side of the coin is that you to whether or not you are in a money and takes your chance as Sgt. Ian Iacon of Somerset Constabiliary tle kids that don't. for someone that falls ill. venue that will call an ambulance that these days you 'pays your space of three months. It seems (very trendy, very house) in the other two took place in one venue press due to the complicity of the that were never reported in the have been at least three deaths in that over the last six months there We would also like to point out One was a hardcore club, and the venue owners in hushing them up. condon clubs that we know about

and corridors offering their wares just a quarter first. Wait a couple Always break it in four and try Never take a pill whole Girl about the house

KHALED "CHEBBA" Barclay

If you feel ill after taking an E in of hours before doing anymore

club, stop dancing, sit down

building up to a floaty piano dropdown to blow your mind. This label just An Eastern sounding tune with plenty of saxaphone and dreamy sounds

RUSH "U GIRLS" Blunted Vinyl

Thumping, progressive house track with a touch of funk and a driving bline. Wicked for those who love their beats.

and voila, you have an uplifting Old School sounding piano tune with a new style - check the sub bass* This one, the follow up to Shock - equally as good if not better, Jody the main input has used his hardcore knowledge and combined it with house WAY OUT WEST "MONTANA" Terra Firma/Jody - Nick Warren

OK OK "OK" White Label

Stormer of a track with plenty of percussion using the Minute Men sam-ple. Full on back beat, bongos, building up to a floaty synth rift dropdown, bleeps and a discreet breakbeat lurking. Both sides saying it to the

ROBIN RELIANT "SINCERE" Finiflex

samples turning into the more trancier tip as it goes on*
ACORN ARTS "CANDYMAN" Hard Hands beautiful intro with a summer feel to it. Plenty of piano, guitar, weird haven't seen much on this label for months, taken from the top it has a

acid sounds, nice samples, a stomper to trance your brain - usual Hard prefer the third mix of this one, nice building hard beat, plenty of 303

SYZYGY "CAN I DREAM" Rising high

thumping beat with an atmospheric breakdown - very dreamy. P>O>B "STRATA" Seismic One of the mellower Rising High tracks with a techno edge - the usual

builds and then explodes. Using their usual flowing sounds with electri cal effects and voices Another excellent track by Platipus - A13 bunch, the tune just builds and

old school choir with a slight hip-hop feel with a groovy b-line - nice mix building progressive tune stays on the same level but has breakbeats and FIXATION 11 "WE WANT A FUTURE" Valybug

The third release on this label and from my point of view the best. A

BLUE AMAZON "HYPERSLEEP" Creative

leading up to bleep city tic intro with plenty of voices and effects. Progresses into a fast back beat The first release on this label and an excellent start with a spacey futuris

VALENATO "THROUGH THE CLOUDS" Red Jerry remix

stab intro building up to a powerful back beat - wicked bassline with a Gat Decor "Passion" feel to it. Yet another superb mix by Red Jerry, a very moody floaty intro keyboard

SURE IS PURE "DISCO DARE" Vinyl Solution

of 70's disco and a touch of piano and vocals - can't go wrong" This track definitely does it. A pumping breakbeat tribal house with a hini Compiled by DJ Skie

TRANCE: GABBA: HARDHOUSE: INDUSTRIAL: HANDBAG PROGRESSIVE: ACID: TECHNO: MERCHANDISE: OPEN MONDAY-SATURDAY 12-7

CI'S CHEWN'S

The Basement 9-12 St Annes Court (off Wardou Look out for new solar guests on Tel & Fax 071 434 3097 Street) London W1V 3AX Choci's Chewns label

CHOCI'S CHEWNS CHOCI'S CHEWNS CHOCI'S CHEWNS



この

Hippodrome on Bank Holiday weekend arrives that it's time or another lust a quick reminder as the style mental 36 night

more. The main attraction was the wicked party atmosphere that lasted the whole night, night out to shake out to good amazing and friendly bar stati lasers that were more than promised myself then that it Orange event last month and Sean Veazey and security. At ten quid it's a would be the first of many paid my first visit to

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the bottom line

Obsession has been cancelled. No reason has yet been given but the information lines are not being answered. Several of the ticket outlets handed over their ticket money last Thursday, without being told that the event was cancelled. It would seem that now people that were silly enough to buy tickets that far in advance stand to wait a long time for a refund You'd think that people would have learn't their lesson after the Woodstock debacle last year. One ticket outlet that we spoke to paid more than £2,000 over to the organisers before learning that the event was cancelled. It seems a pity that to date there are no large outdoor events planned for this summer, but then again at the moment there doesn't seem to be any promoters of a size or with the experience to apply for a license of this size. I suspect that the only outdoor events that will happen in the future will be house, as opposed to hardcore.

LOST

Reincarnation/Elevation Crystal Palace April 23 Small Gold Ring Massive sentimental value otherwise worthless. Belongs to the smiling guy in the green hat on the front of the flyer Put that smile back if you can Very Special Reward Waiting Call 0233 660296 or 081

524 7347

After putting on many of the best parties Destiny/The Cream and Rise & Shine are no longer to be found on Clacton Pier. Thousands will be disappointed that this era has come to an end as it was one of the most unusual and interesting venues in the country. The pier was purchased by Christians father in 1981. He rebuilt the existing dance hall and areade to provide Oscar's the night club and The Cockney Pride pub. For several years the club ran three successful soul nights until the mood swung round to rave. Christian joined forces with Lee and Destiny/The Cream began it's long run with weekly clubs and monthly monster bashes using the whole pier. The most recent all nighters have had up to seven rooms, covering the whole house music spectrum from trance through handbag to hardcore. These parties were all ticket only and attracted up to 5,000 people each time. However, during November of 1993 the pier slipped into receivership due to the pressures of the economy. The Receivers took over the running of the pier and in their wisdom after watching how professionally Lee and Christian ran their events decided that they could do better, so on 11th April 1994 Lee and Christian were told that they were no longer allowed on the premises and all their equipment and trading facilities were withheld and remain so to this day. This would have been the biggest summer so far for all Destiny/The Cream members and would have become the best event of it's type this year. Instead the events at the pier, now known as Love Nation have failed to attract anywhere near the same numbers as Destiny/the Cream and if you've seen the flyers you' d understand why. Destiny/The Cream seemed to have knack of booking the finest DJ's in the country in all aspects of house music.

Destiny/The Cream have not retired though. Lee from Destiny said that 'what was then happened. It was the right venue, the right music, at the right time. It cannot be created again. Now what is important is the future, and the art of creating a good club is being able to adapt and change. There are other venues in the country just as interesting as The Pier, albeit different. It's what

you put into it that counts'

Lee & Christian have been busy since leaving the Pier. They hosted a room at Double Dipped at Bagleys on 14th May and they have a special one-off at Hollywoods in Romford on Sunday 29th May. They are also co-hosting Submerged at Turnmills every Friday with Double Dipped. Why Turnmills? "It's an original venue with the original vibe. Also it's got PD drivers on the bass powered by Ameron amps which provide one of the best sound systems you can experience in today's world! We also like the way it's laid out, with two rooms of music plus loads of places to sit and chat. It's such a new venue in this scene, so it;s fresh and everyone who's been there so far has loved it. We just need to work really hard to get the word about. It's really easy to find as well, even if you're from outside London like us, being about five minutes from Kings Cross, between the City and Holborn."